

AT LAST

As recorded by Katatonia
(from the 1997 Album "Sounds of Decay")

Transcribed by Matt Genther

Words by Blackheim
Music by Katatonia
Arranged by Katatonia

A Intro/Verse

$\text{♩} = 132$
E5

C5/G

D5/A

C5/G

Gtr I

Gtr II

T	A	B
2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

T	A	B
9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3

5

G#5 E5 A5 F5

T A B

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

11 11 11 11 11 11 11 11 10

Gtr IV

9 9

9

E5 C5/G D5/A C5/G

T A B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

13

G#5 E5 A5 F5

Gtr I

Gtr II

Gtr IV

T	A	B
6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

T	A	B
11 11 11 11 11 11 11 11	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

T	A	B
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9

B Interlude

C Asus2 F#5 E5 3x

P.M.|

H

17

C Asus2 F#5 E5

P.M.|

19

T	A	B
5	2	4
4	5	2

T	A	B
5	2	4
4	5	2

21

C Asus2 F#5 E5 5x

P.M.1

Gtr II

T
A
B

5 4 2 2 4 2 0 4 5
H

14 12 11 12 11 11 9 11 11 11 12 11

23

C Asus2 F#5 E5

P.M.1

T
A
B

5 4 2 2 4 2 0 4 5
H

14 12 11 12 11 11 9 11 10 11 12

25

C Asus2 F#5 E5

P.M. 4

T

A

B 5 4 2 5 2 2 4 2 3 0 4 5 H

T

A 14 12 11 12 11 11 9 11 11 11 12 11

B

27

C Asus2 F#5 E5

P.M. 4

T

A

B 5 4 2 5 2 2 4 2 2 0 4 5 H

T

A 14 13 11 13 14 14 14 13 14 13 14 13 13 14

B

C 2nd Verse

E5

29

Gtr III

Gtr I

E5

A5

G5 A5

G5 A5

F5

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part is a single melodic line, while the bass part is a simple harmonic accompaniment. The second system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part is a single melodic line, while the bass part is a simple harmonic accompaniment. The score is written in 4/4 time and ends with a double bar line and repeat sign.

D Chorus

E5 E5 C5 G#5 D5 E5 G#5 F#5 C5

35 Gtr I

4x

4x

E 3rd Verse

E5

35 Gtr III

4x

4x

43

3x

Gtr V
let ring

47

E5 C5 E5 E5 C5 E5 D5

4x

Gtr I

F Intro/Verse

51

E5 C5/G D5/A C5/G

Gtr I

Gtr II

G#5 E5 A5 F5

Gtr IV

This guitar tablature page covers measures 51 to 54 of the 'Intro/Verse' section. It features four guitar parts: Gtr I, Gtr II, Gtr III, and Gtr IV. Chord changes are indicated above the staves: E5, C5/G, D5/A, C5/G in measures 51-52, and G#5, E5, A5, F5 in measures 53-54. The notation includes standard musical notation with treble clefs and a key signature of one sharp (F#), as well as detailed guitar-specific notation such as fret numbers (0-11), bar lines, and repeat signs. Gtr I and Gtr II play a rhythmic pattern of eighth notes, while Gtr III and Gtr IV play a similar pattern in a lower register. The tablature is presented in a clear, organized manner, with each guitar part on its own set of staves.

59

E5 C5/G D5/A C5/G

63

G#5 E5 A5 F5

Gtr IV

Tablature for measures 59-62:

Measure	59	60	61	62
T				
A	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

Tablature for measures 63-66:

Measure	63	64	65	66
T				
A	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
B	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1

Gtr IV

Measure	63	64	65	66
T				
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B				

G Chorus/Outro

E5 E5 C5 G#5 D5 E5 G#5 F#5 C5

67

4x

T
A 2 9
B 0 0

5 6 7 9 6 4 4 6 4

T
A 9 9 7 9 10 7 9 7 7 6 6

B

E5 E5 C5 G#5 D5 E5 G#5 F#5 C5

71

6x

T
A 2 9
B 0 0

5 6 7 9 6 4 4 6 4

T
A 9 9 7 9 10 7 9 7 7 6 6

B

Gtr IV

T
A 10 10 9 10 7 9 10 9 9 9 9

B